THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No 1104 *Tuesday, June* 21, 1825. *Price* 1*d.*

Drury Lane Theatre.

Mr. Kean made his re-appearance here last night, and was greeted upon his entreé in the most enthusiastic manner.—We are rejoiced at it; as we are of opinion, that this truly great actor, was upon a former occasion very hardly dealt by. His performance was marked throughout by those masterly and brilliant touches of genius, which can alone emanate from a great mind. At the fall of the curtain he was called for, with long and continued plaudits. When he at length appeared, the noise of congratulation was so great we could not hear what he said—thus much we caught, "The best way he could express his gratitude would be to announce the benefit of his much valued, and talented friend, Mr. Wallack." We hope Mr. Kean's recommendation will be attended to, as a more meritorious performer, or deserving gentleman we do not know.

Covent Garden Theatre.

Macbeth and *Aladdin*, were very well played here, last night.—Mr. Young's performance of the haughty Thane, is at least as good, if not superior to any of his co-temporaries, and when he gives way to passion, he elicts great applause. We wish he would do so more frequently, as, notwithstanding his great talents, there is sometimes a chilling coldness about him.—We were highly delighted with him last night. Mrs. Bartley's *Lady Macbeth* is perfectly correct. *Aladdin* with all his wonders, still continues to *draw*. The *terrific combat* is extremely well fought by Messrs. Cooke and Grimaldi. We cannot sufficiently praise Miss J. Scott, for the beautiful sylph like manner in which she plays *Zobeide*, her scene with the Viziers son, is one of the most elegant specimens of Pantomimic action, and her dance is given with spirit and grace. There was a good house.

We are glad to see that, that clever actress, Miss Love, takes her Benefit this evening, and we have no doubt her talents and popularity, will ensure a brilliant audience.

Haymarket Theatre.

Matrimony, Sweethearts and Wives, and *A Roland for an Oliver*, were the order of the day, or rather night, here, and they were remarkably well played to a good house. Mr. Liston and Madame Vestris were both encored, and Mr. Vining and Miss Glover met great applause as *Eugenia*, and *Charles Franklyn*.

Astley's.—Monsieur Venetien, from the Theatre de la Porte, St. Martin, Paris, made his first appearance here last night, in a new Ballet, and met a favorable reception. The house was full.

Theatre Royal, Covent Garden.

MISS LOVE's NIGHT.

This Evening, the Comedy of

A Roland for an Oliver.

Sir Mark Chase,....Mr. FAWCETT,
Fixture, Mr. RAYNER, Mr Selborne, Mr BAKER,
Alfred Highflyer....Mr. JONES,
Gamekeeper, Mr J. ISAACS, Groom, Mr HENRY,
Maria Darlington,..Miss FOOTE,
Mrs Selborne, Miss Henry, Mrs Fixture, Mrs Pearce.

After which, the Comedy of

Charles the Second.

Captain Copp, Mr FAWCETT,
King Charles the Second,.....Mr. C KEMBLE,
Edward, [Page to the King] Mr DURUSET,
Lord Rochester,.....Mr. JONES,
Lady Clara, Mrs FAUCIT,
Mary, (Copp's Niece, 1st time] Miss LOVE.

SONGS, GLEES, & DUETS

When Harmony awakens—Song
Oh! then I'll think on thee—Song
Not in the Pictur'd Halls—Song
Love, one day—Duet
HOME! SWEET HOME—Song
Light bounds my Heart—Song
Jocoso, make haste—Trio
Yes, yes, I read it those eyes—Duet
Little Love is a mischievous boy
No! no! I'm not yet wed—Song

In the course of the Evening, Miss PATON will sing "*Lo! here thegentle lark,*" and an admired *SCOTCH BALLAD.*

To conclude with the Opera of

CLARI.

The Duke Vivaldi, Mr T. P. COOKE,
Nimpedo, Mr MEADOWS, Jocoso, Mr DURUSET,
Rolamo, (Father to Clari) Mr FAWCETT,
Geronio.....Mr. KEELEY,
Nicolo, Mr J. ISAACS, Giulio, Mr TINNEY,
Page, Master LONGHURST, Clandio, Mr HENRY.
Clari, (first time) Miss FOOTE,
Fidalma, Mrs VINING, Vespina, Miss LOVE.
Ninetta, Miss HALLANDE.

To-morrow, will be revived the Play of The Tempest.

Theatre Royal, Drury Lane.

MR. WALLACK's NIGHT.

This Evening, an Historical Play, called

HENRI QUATRE.

Henri Quatre.....Mr WALLACK,
Duke de Sully, Mr ARCHER,
General D' Allmont.....Mr BROWNE,
Eugene de Biron, Mr PENLEY,
Frederic St. Leon.....Mr YOUNGE,
O'Donnel, Mr FITZWILLIAM,
Moustache, Mr TERRY, Pinçeau, Mr GATTIE,
Gervais, Mr MERCER, Germain, Mr COMER,
Jocrise, Mr HARLEY,
Florence St. Leon, [first time] Miss GRADDON,
Clotilde de Biron, Miss SMITHSON,
Louisa ...[1st time]....Miss STEPHENS.

After which, the Musical Extravaganza of

Giovanni in London.

Don Giovanni, (for this night only) Madame VESTRIS,
Leporello, Mr HARLEY, Mr Deputy English, Mr GATTIE,
Mr Florentine Finikin.....Mr MERCER, Plato.....Mr WEBSTER,
Mercury, Mr HOWELL, Drainemdry, Mr POVEY,
Charon, Mr O SMITH, Firedrake, Mr READ, Shirk, Mr HUGHES,
Porus, Mr COMER, Popinjay, MrYARNODD,
Simpkins, Mr Fitzwilliam, Sponge, Mr Fenton, Bailff, Mr Randall,
Proserpine, Miss CARR. Mrs Leporello, Miss CUBITT,
Miss Constantia Quixotte, Mrs BEDFORD, Tartarus, Mrs BEST,
Mrs English, Mrs ORGER, Mrs Drainemdry, Mrs HARLOWE,
Mrs Porus, Mrs H. HUGHES, Mrs Simpkins, Mrs WILLMOTT,
Squalling Fan, Miss POVEY, Succubus, Miss VALANCY.

To conclude with the Farce of The

Children in the Wood.

Sir Rowland, Mr THOMPSON, Lord Alford, Mr MERCER,
Walter, (first time) Mr WALLACK,
Apathy, Mr GATTIE, Gabriel, Mr KNIGHT, Oliver, Mr O. SMITH,
Children, Miss NICOL, and Miss VINCENT.
Lady Helen, Miss SMITHSON.
Josephine, Miss POVEY, Winifred, Mrs HARLOWE.

To-morrow, A New Way to Pay Old Debts

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

TRIBULATION.

Faddle, Mr VINING, Forrester, Mr RAYMOND,
Mr Dorrington, Mr DOWTON,
Mrs Dorrington.....Mrs. DAVISON,
Mrs Dashmore, Mrs GLOVER,

After which, the Comedy of

Pigeons and Crows.

Sir Peter Pigwiggin, Mr LISTON,
Captain Pigwiggin, alias Neville, Mr VINING,
Mr Wadd, Mr WILKINSON, Tom, Mr COVENEY,
Mr Blondeau, Mr W. WEST,
Muz. Mr WILLIAMS, Bailiff, Mr EBSWORTH.
Patrick O'Rorogoroo..... Mr LEE,
Mrs Harvey..Mrs GLOVER,
Louisa, Miss P. GLOVER, Mary, Mrs C. JONES.

To conclude with the Farce of

'FISH OUT OF WATER.'

Steward, Mr W. JOHNSON, John, Mr C. JONES.
Sam Savoury, Mr LISTON, Sir George Courtley, Mr YOUNGER,
Alderman Gayfare, Mr WILLIAMS, Charles Gayfare, Mr VINING,
Ellen Courtley, Mrs WAYLETT, Lucy, Miss WOOD.

To-morrow, The Young Quaker, with The Lord of the Manor.

Fashionable Exhibitions.—Open Daily.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland.*

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 12 till 5.—Evening ditto, at 7 and half past 8

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Panthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.